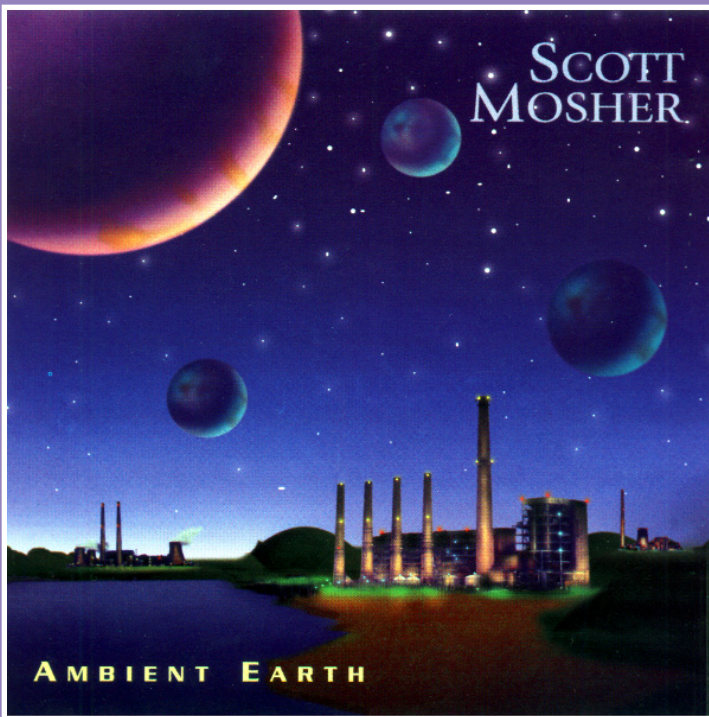


SCOTT MOSHER ambient earth



1	DESCENT INTO THE INFERNO	4:49
2	ATLANTIS RISES FROM THE WAVES	4:59
3	WHERE THE RIVER RUNS BLACK	3:40
4	TO THE PROMISED LAND	4:30
5	THE BURNING SEA	3:48
6	SPINNING BINARY SYSTEMS	5:44
7	INNERVERSE	2:46
8	SINISTER ROMANCE (CONSUMATE)	5:45
9	DISCOVERY	5:23
10	CITY OF A THOUSAND LIGHTS	2:38
11	TENOCHITLAN	7:41
	I FORBIDDEN TEMPLE II DRUMS ON THE AMAZON	
12	ECLIPSE	4:52
13	SLEEP FOREVER	4:41
14	DREAMING IN DISTANT WORLDS	4:51
15	AUTUMN REALMS OF TWILIGHT	7:45
	I CRIMSON TWILIGHT II PERPETUAL NIGHT	

ARTIST: Scott Mosher • **TITLE:** Ambient Earth • **GENRE:** Ambient Electronic Soundscapes • **BAND:** Scott Mosher - Guitar, Keyboards, Bass, Programming, Percussion • **TIME:** 74:51 • **FORMAT:** CD • **LABEL:** The Ambient Mind ©1996MSRP: \$5.99

"Imagine yourself standing at the edge of forever, as you look out over the galactic shores of infinity. The spiral arms of the Andromeda galaxy rising over the distant horizon as the spinning binary bodies of an ancient star system burn in the crimson sky of perpetual twilight. In a floating dreamstate, you can see your soaring across worlds as familiar as they are strange... or find yourself coasting down the river of an alien realm illuminated by the lights of their technological cities, all the while surrounded by the ambience of an interstellar landscape."

AMBIENT EARTH paints the surreal landscapes of the cosmic mind and the infinite imagination using electronic instrumentation (analog & digital, and weaving them together in a haunting, beautiful combination of ambient space rock, and contemporary new age music. Tribal rhythms merge with lush, dreamy chord washes, mysterious and majestic melodies combine with abstract, contemplative textures. It is at once strangely ominous and eerily evocative. From the tribal rhythms of 'Where the River Runs Black' and 'Tenochitlan', through the progressive space-rock of 'Inniverse' and 'Burning Sea', the hauntingly dramatic 'Atlantis Rises from the Waves' and 'Descent into the Inferno', to the soaring atmospheres of 'Spinning Binary System' and 'Relams of Autumn Twilight', the listener will journey to a realm of unearthly ambience.

This is the first CD release from Mr. Mosher following his MONUMENTS OF CHAOS demo (available on cassette) in 1995, and HORSEMEAT - MEET THE MEAT project (also available on cassette) in 1995. AMBIENT EARTH continues into the world of electronic sounscapes, rich in synth melodies and tribal percussion, interspersed with guitar and exotic instrumentation throughout its expansive 75-minute running time.

Scott calls his music 'the soundtrack to the mind, spirit and the limitless imagination through different worlds. Some real and near, others imaginary and distant. All are filled with dreamy landscape images that induce contemplation and spark the flame of the wandering mind. These songs, when I composed them, reflect the thoughts, emotions, and dreams I experienced in my life at the time. And still do. I want to take the listener to these lands, as far away as your imagination lets you travel. These visions are inspiration for the dawning of a better world.'

IMPORTANT INFORMATION FOR MEDIA, REVIEWERS AND EDITORS: For review copies, please contact the address below. As a courtesy, please forward a copy of the magazine, fanzine, radio program or editorial featuring a review and/or interview to the same address. I would greatly appreciate this.

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