

SCOTT MOSHER

- I THE FRONTIERS OF INFINITE TWILIGHT (3:12)
II HUMAN: MACHINE (6:51)
III VIRTUALITY (6:02)
IV A SEASON OF FIRE (8:23)
V ATTILLON SUNRISE (4:33)
VI THE PROMISE OF TRUTH (4:33)
VII THE MIND DIVINE (9:11)
VIII SOMETIME AFTER MIDNIGHT (6:43)
IX THE WORDS THAT CHANGE WORLDS (5:49)
X DREAM ALCHEMY (4:36)
XI SORROW IN A WORLD OF DARKNESS (10:32)
i- the labyrinth ii- meditations on memory iii- stream of consciousness
i- not dead but dreaming ii- the tempest
iii- the heart of darkness iv- introspection
XII INFINITY BURNS (3:03)

ARTIST: Scott Moshier • TITLE: Virtuality • GENRE: Rock
BAND: Scott Moshier - Guitar, Bass, Keyboards, Percussion, Voices
and featuring Todd Corsa on Vocals *** and Guitar ***

PLAYING TIME: 75:00 • FORMAT: CD • LABEL: The Ambient Mind • msrp CD: \$9.99



VIRTUALITY

**merges the worlds of trance, ambient, new-age and metal
forged in the fires of atmospheric neo-progressive song structures.
the soundscapes attain a dynamic rarely heard in todays corporate-run
music sphere, running the gamut from dreamy and introspective musical
interludes, through dramatic and ominous sound paintings to the
rhythmic and driving force of intense epic overtures.**

MUSIC: first and foremost, the focus of the VIRTUALITY project is the music which serves as the foundation to the themes found within both the artwork and Mr. Moshier's philosophy. combining the dynamic range of contemporary new-age, melodies and linear motifs of current trance, atmospheric and dreamy chord textures of today's ambient music, and the intricate, rhythmic song structures of modern progressive rock, VIRTUALITY weaves a dramatic and grandiose world that encompasses a wide range of emotions from dark and haunting song structures, through drifting and mysterious interludes, pulsating swirling up-tempo pieces to rhythmic and intense epic overtures.

ART: the visceral elements of VIRTUALITY are well represented within the ominous, abstract and stylized digital imagery that accompanies the music. from a wide variety of personal photographs, industrial images, and more surreal conceptual paintings, the visuals are as striking and ominous as the music they portray, touching upon themes of environmental destruction, personal reflection, and the breakdown of today's societal and political hierarchies.

LIFE: defines the concept VIRTUALITY through convergence of the themes seen within the music, and heard in the art. the liner notes, autobiographical information and ruminations within pointedly address issues that are pertinent to both the music that reflects his own views, and the current state of the world from his own perspective. reflecting the authors diverse, ideological and spiritual perspectives on various issues



CONTACT: The Ambient Mind (2 Miller Court, Miller Place, NY 11764 : in cyberspace: <http://www.theambientmind.com> : email: ninja@mindspring.com)

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