

ROCK IS LIFE: 5 Questions interview:

If I knew absolutely nothing about Scott Mosher, how would you describe your music to me?

I think progressive rock or progressive metal would suffice. But if you are asking me for a more descriptive term, then perhaps ambient cinematic cyber-rock progressive nu-metal crushing soundscapes would apply... That might sound a little frightening, but believe me, the description isn't that misleading.

If I were to buy your latest album Deep Horizon, what songs should I pay particular attention to and why?

Now that's a good question. I would say the title track for starters, and not just because it kicks off the CD. It's a long song that has a number of different sections with distinct melodic ideas and atmosphere, so sonically it covers a lot of territory. There's the vocal sections, and then there's the extended instrumental breakdown sections and finally, there's the end solo sections with a atmospheric outro, so, dynamically and melodically, I'm covering a variety of musical territory. I also would highly recommend the "Turning Away" which is a short track, but turns the aggressive nature of the CD up a few notches while remaining melodic and dramatic. "The Breaking Point" is another interesting track because that features probably my favorite dynamic approach to song composition. It's basically a verse/pre-chorus/chorus song structure, but each section is distinct with its own vocal lines, and the 7/8 4/4 meter shifts keep the song involving and evolving to the listener. That one also features my favorite guitar solo as well. Lastly, I'd throw "Path of Pride" on their as well, as it's a very heavy, dark and angry song with a particularly great vocal performance from Scott Oliva.

How does your latest album differ from your first album Ambient Earth (1996)?

I think it's like comparing a sports car to a tricycle. Ambient Earth was really a demo, an under-produced, under-developed musical prototype for my future creative endeavors. It was rushed into production for the Foundations Forum music convention, and it was a darn electronic new age CD, lol. Deep Horizon is more the culmination of what I've been aiming for, musically, throughout my entire music career: to create interesting, experimental and relevant progressive music inspired by a variety of musical genres such as progressive rock, new age, trance techno and heavy metal.

You self-finance and self-release all of your material. Have you ever been offered a record contract? What were the circumstances?

No, unfortunately I have not been offered a record contract as of this writing, but feel free to petition your local major and minor labels on my behalf. I know there's a variety of reasons for that, but I'll keep plugging away for that elusive 'record contract'. I think it's perhaps in my best interest to secure a distribution deal although any label A&R representatives interested in working with me, are encouraged to inquire within. Considering I handle just about all aspects of my business and projects, I can probably work very cost effectively within a secure budget. So, at this time, though, the label contract and interest remains elusive, though I seem to be garnering some of the most gratifying reviews with Deep Horizon.

Tell me a little about your company The Ambient Mind?

The Ambient Mind is an independent creative arts studio, a graphic design firm of which I am the sole proprietor. I have been a professional graphic artist for the last 8 years, and I work on a wide variety of design projects from CD covers, through corporate collateral, business cards, websites, book layout and design, and the like. I also operate my personal home record studio under the same name. The advantage to this being I am in charge of the entire operation here, including, to my chagrin, the public relations campaign required in promoting new musical ventures.